

Mirmiran's General Consulate of Iran in Frankfurt, 2004.) Iranian architects and construction professionals do hope that one day they can take advantage of the building boom in neighbouring countries to expand their horizons and engage in a broader discourse with talent from around the world. Tens of thousands of architectural students in Iran are looking for good models and sources of inspiration to be able to build a better tomorrow. Appropriate influences and built examples are already within their reach. They need only to understand the right balance between their own vision and the means of realising it before starting to take responsibility for the future. ☺



Abdel-Halim Community Development Collaborative and Sasaki and Associates, American University in Cairo Campus, Cairo, 2008
 This collaboration between an Egyptian and a US practice fuses the tradition of American liberal arts campuses with a more local Islamic design tradition. The architectural harmony is drawn from the geometry, materials and landscaping.

Notes
 1: Since the early 20th century there has been confusion in the 'Iranian', which are the same concept in the original language.
 2: In 2009, eight countries requested the inclusion of Fesruz (the Iranian New Year) on UNESCO's Intangible Cultural Heritage List.
 3: Hassan Fathy, *Architecture for the Poor: An Experiment in Rural Egypt*, University of Chicago Press (Chicago, IL), 1973.